

# SYLLABUS CLASSICS R44 ROOTS OF WESTERN CIVILIZATION FALL 2016

CCN 13850  
MW 12-2:00

5 UNITS  
159 Mulford

FINAL EXAM Group 18, December 16, 11:30-2:30

Lectures are team-taught by Professors John Ferrari and Trevor Murphy.

Professor G.R.F. (John) Ferrari  
Dept. of Classics  
7217 Dwinelle Hall  
*gferrari@berkeley.edu*

Office hours: Friday 10:00-11:30  
or by appointment

Professor Trevor Murphy  
Dept. of Classics  
7220 Dwinelle Hall  
*tmmurphy@berkeley.edu*

Office hours: Friday 11:30-1:30  
or by appointment

The lectures will explore major themes from the literature and culture of ancient Greece, the Hebrew Bible, Classical Rome, and early Christianity that have been of especial significance for the subsequent development of Western Civilization.

## REQUIRED TEXTS

**Course Reader** Classics R44 *Roots of Western Civilization* Fall 2016, available from University Copy, 2425 Channing Way (just below Telegraph Ave). Contents: all texts marked with an asterisk in the "weekly schedule of readings and assignments" below.

### Books

*The Epic of Gilgamesh*, trans. George (Penguin, ISBN: 0140449191).  
*The HarperCollins Study Bible: New Revised Standard Version* ed. H. Attridge (HarperCollins, ISBN 0060786841).  
Aeschylus II, *The Oresteia*, trans. Lattimore (University of Chicago Press, ISBN 0226311470).  
Herodotus, *The Histories*, trans. de Selincourt rev. intro. Marincola (Penguin, ISBN 0140449086).  
Homer, *Odyssey*, trans. Lattimore (HarperCollins, ISBN 006124418X).  
Lucretius, *The Way Things Are*, trans. Humphries (Indiana University Press, ISBN 0253201256).  
Plato, *The Republic*, trans. Griffith (Cambridge University Press, ISBN 0521484435).  
Tacitus, *Agricola and Germania*, trans. Mattingly (Penguin, ISBN 978-0140455403).  
Virgil, *The Aeneid*, trans. Fagles (Penguin, ISBN 0143106295).

You will find it much easier to follow the lectures and engage in section discussions if you are using the same edition as everyone else: we recommend that you purchase all these editions. In addition, passages for identification and discussion on the final exam will be from the specified editions and will be much easier to respond to if you have read these editions.

You should aim to read each lecture's assigned material in advance of class - that way you will get the most out of the lectures and perform most effectively in your sections and in the course overall. *Bring the relevant book(s) to lecture & section.* Both section leaders and professors will often designate particular passages from within the readings for you to focus on with especially close attention. If you begin to feel that you are struggling with any part of the course reading, come and discuss it with your section leader or one of the professors SOONER rather than LATER – we're here to help!

### SECTIONS AND THE READING AND COMPOSITION REQUIREMENT

There are two main components to the sections and to your interactions with your section leader. On the one hand, sections are a forum for discussion of themes raised in lectures and for further exploration of the assigned readings. Participation in discussion

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is an essential aspect of the course and the section leaders are there to facilitate and guide this activity. On the other hand, your section leader, as the person primarily responsible for helping you to improve your writing and address the R&C requirement as effectively as possible, will also be giving you instructions and advice about essay writing. You will be receiving individual comments and criticism on each of your drafts as the course proceeds.

In general, essays must be well presented and properly proofread. Their content should be focused on analysis and argument clearly relating to the question that you are answering. Your section leader will be able to help you with strategies for composing and writing essays. Please feel free to come and discuss this (or any other issue relating to the course) with your professors in their office hours.

### **GRADING AND ATTENDANCE**

Your final grade will be assessed as follows:

15% on your first graded essay

20% on each of your second and third essays

15% on performance in section [your GSI will provide details]

30% on the FINAL EXAM.

Please note: We will make every attempt to make special accommodations for particular needs and circumstances. However, with a large class, allowing early, late, or makeup examinations is very problematic.

Attendance: Attendance at lecture and section is an essential component of this class, and absences will affect your grade. Any more than three unexcused absences from section will affect your grade

Phones in the Classroom: A cell phone ringing in lecture makes everyone's life difficult, disrupting the learning environment. Please refrain from all cell-phone use during lectures or section meetings.

Late assignments: It is important to complete all assigned work on time. First or final drafts of essays that are turned in after the assigned date will be penalized one third of a grade (e.g. A- to B+) for each calendar day that the essay is late.

### **PLAGIARISM AND ACADEMIC HONESTY**

We urge you to develop your ideas directly out of the assigned readings, taking your bearings from lectures and section discussions. If you do use the work of others (this includes from the introductions to the assigned texts as well as other work on the ancient world, whether found in books, on the internet, or anywhere else), you must acknowledge your debts in footnotes.

Plagiarism (the unacknowledged use of someone else's words or ideas) is a serious offense – a fundamental violation of the educational mission and of the campus' code of conduct. Any incident of plagiarism or cheating will result in a failing grade for the paper or exam in which it has occurred and in a notification to the Office of Student Conduct.

If you have questions about what might constitute plagiarism, ask your section leader. Be sure to keep all your drafts and notes in case a question of plagiarism arises. Keep a copy of your paper when you submit it in case the original is lost.

### **ESSAY FORMAT AND SCHEDULE**

Please submit drafts and final essays in hard copy to your GSI, unless your GSI explicitly agrees to submission by e-mail. Each essay, except the diagnostic essay due in week 2, must be at least 1,500 words in length, excluding any notes and bibliography. The diagnostic essay must be at least 500 words in length. Please double-space. Your GSI will inform you of other guidelines and specific requirements.

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The weeks when each of the three essays will be due are marked on the syllabus. You will note that a formal “first draft” is required, due two weeks before the date for the final draft. This will allow time for you to receive (and act on) your instructor’s comments when preparing your final draft. Up to 6 pages (1,500 words) of rough draft of each of your papers may be counted towards the minimum R&C requirement of 32 pages of written work.

All papers will be due in your section meeting. All the sections will observe the same due-date weeks, grading policies, length, and general character of the writing assignments, and there will be some overlap of particular essay topics too. But each section leader is free to emphasize different aspects of the assigned material both in selecting particular issues for discussion each week and in assigning topics for the essays. Additional short writing assignments and peer review of writing will be handled section by section.

## FINAL EXAM FORMAT

exam questions will consist of:

- Identification of terms and concepts,
- recognition of passages from the readings, and
- commenting on the significant points in at least one passage from the readings.

There will be some latitude for you to choose among the terms and passages to deal with in your answers.

## WEEKLY SCHEDULE OF READINGS AND ASSIGNMENTS

<u>Week 1</u>	<u>Class 1</u>		
W 8/24	INTRODUCTION & COURSE OVERVIEW		
<u>Week 2</u>	<u>Classes 2 &amp; 3</u>		<i>First (diagnostic) essay due Weds./Th./Fr.)</i>
M 8/29	"The Gods Gathered Like Flies"	<i>Gilgamesh</i> (Standard Version, pp. 1-99)	TM
W 8/31	"The Setting Sun"?	Homer <i>The Odyssey</i> Bk. 1, Bks. 6-13	
	GRFF		
<u>Week 3</u>	<u>Class 4</u>		
M 9/5	Labor Day Holiday - no class		
W 9/7	Finding Oneself at Home	<i>Odyssey</i> Bks. 14, 16, 18-19, 21-23	TM
<u>Week 4</u>	<u>Classes 5 &amp; 6</u>		<i>Essay 1 due in section (first draft)</i>
M 9/12	Generation and Degeneration	*Hesiod ( <i>Theogony</i> 1-187, 456-620, 826-969; <i>Works and Days</i> 1-429); + Genesis 1-9	
GRFF			
W 9/14	A Kingdom of Priests	Psalms 18, 74; Habakkuk 3; Exodus 1-7, 11-16, 19-22; Deuteronomy 6, 10, 12.	TM
<u>Week 5</u>	<u>Classes 7 &amp; 8</u>		
M 9/19	All in the Family	Aeschylus <i>The Oresteia</i> (Agamemnon)	GRFF
W 9/21	Justice from Vendetta to Law Court	<i>The Oresteia</i> (Libation Bearers, Eumenides)	GRFF
<u>Week 6</u>	<u>Classes 9 &amp; 10</u>		
M 9/26	Prepare to Meet Your God	*Euripides <i>Bacchae</i>	TM
W 9/28	The Making of East & West	Herodotus Bk. 1.1-94, Bk. 3.27-66, 80-83, 118-end. (Penguin pp. 3-45, 182-200, 207-209, 220-239).	TM
<u>Week 7</u>	<u>Classes 11 &amp; 12</u>		<i>Essay 1 due in section (final draft)</i>

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M 10/3	The Making of East & West	Herodotus Bk. 5.55-96 (Penguin pp. 331-350); Bk. 6.100-136 (pp. 396-410);	
525- TM		Bk. 7. 1-25, 198-239 (pp. 413-427, 485-500); Bk. 8. 74-96 (pp. 533)	
W 10/5	God's Mysterious Ways	Isaiah 6, 40, 44-45; Job 1-3, 18-21, 29-31, 38-42; Jonah	GRFF
<u>Week 8</u> <u>Classes 13 &amp; 14</u>			
M 10/10	Covenant & History	1 Samuel 1-7.2; 15; 2 Samuel 5-7.17; 1 Kings 5-6; 8.1-21; 11.26-12.33	TM
W 10/12	The Philosophic Life	*Plato <i>Apology</i>	GRFF
<u>Week 9</u> <u>Classes 15 &amp; 16</u> <i>Essay 2 due in section (first draft)</i>			
M 10/17	Hierarchy in Utopia	Plato <i>Republic</i> Bk. 2 (to 376c), Bk. 4 (427d-end), Bk. 5 (461e-466d, 471c- end),	
GRFF		Bk. 6 (to 502c), Bk. 7 (to 521b)	
W 10/19	Storytelling and Censorship	Plato <i>Republic</i> Bk. 2 (376c-end), Bk. 3, Bk. 10	
GRFF			
<u>Week 10</u> <u>Classes 17 &amp; 18</u>			
M 10/24	The Art of Living Well	*Aristotle <i>Nicomachean Ethics</i> Bk. 1.1-9, Bk. 2, Bk. 10.7-9; * <i>Politics</i> Bk. 1.1-7;	
GRFF		Bk 7.1-3, 8-9.	
W 10/26	Meet the New Boss	*Livy Bk. 1.1-13, 55-60, Bk. 5.40-42, 46-55; Virgil <i>Aeneid</i> Bk.1	
TM			
<u>Week 11</u> <u>Classes 19 &amp; 20</u> <i>Essay 2 due in section (final draft)</i>			
M 10/31	The Rise of Rome	Virgil <i>Aeneid</i> Bks. 2, 4, & 6	
TM W 11/2	Erasing Memory	<i>Aeneid</i> Bk. 7, Bk. 8, Bk. 9.210-end, Bk. 11.595-705, 640-end	
900-87, Bk. 12.			
TM			
<u>Week 12</u> <u>Classes 21 &amp; 22</u>			
M 11/7	Rending the Veil	Gospel of Mark; Gospel of John ch. 1; 1 Corinthians 15; 1 Thessalonians 4-5:11	TM
W 11/9	Unassimilated	Tacitus <i>Germania</i>	TM
<u>Week 13</u> <u>Classes 23 &amp; 24</u>			
M 11/14	Civilization or Slavery?	Tacitus <i>Agricola</i>	TM
W 11/16	Science and Tranquillity ...	Lucretius Bk. 1.1-634, 921-end, Bk. 2.1-407 (= Humphries pp. 1-38, 46-51, 52-63)	
GRFF			
<u>Week 14</u> <i>Essay 3 due in section (first draft)</i>			
M 11/21	... In an Unplanned World	Lucretius Bk. 3.1-230, 830-end, Bk. 4.1058-end, Bk. 5.416-79, 821-end, Bk. 6.1138-end	
Bk.			

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(= Humphries pp. 86-93, 110-18, 149 (bottom)-157, 172-4 (top), 183-201, 232 (mid.)-236 GRFF

W 11/23 Wednesday before Thanksgiving: no class

Week 15 Classes 25 & 26

M 11/28 The Growth of Christianity \*Pliny *Letters* 10. 96 & 97; \*Probus epitaph; \*Praetextatus epitaph TM

W 11/30 Believing the Word \*Augustine *Confessions* Bk.1, Bk. 2, Bk. 8, Bk. 9.10-13, Bk. 12.13-32 GRFF

**END OF INSTRUCTION FRIDAY DEC 2**

**READING WEEK DEC 5-DEC 9** *essay 3 (final draft) to be submitted; see your GSI for date.*

**FINAL EXAM: Friday 12/16/16 11:30-2:30pm** (Exam Group 18)

**SECTIONS:**

DIS 101	Camila Yadeau	TuTh 3:00P-3:59P	204 Dwinelle
DIS 102	Anysia Metrakos	TuTh 4:00P-4:59P	134 Dwinelle
DIS 103	Timothy Wright	WF 9:00A-9:59A	89 Dwinelle
DIS 104	Kristina Chew	WF 10:00A-10:59A	204 Dwinelle
DIS 105	Christopher Bonura	TuTh 12:00P-12:59P	225 Dwinelle
DIS 106	Max Staley	MF 11:00A-11:59A	39 Evans