

# J160 Introduction to Japanese Linguistics: Grammar

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|         |                       |               |                               |
|---------|-----------------------|---------------|-------------------------------|
| Time:   | MWF 12-1 pm           | Office:       | 4413 Dwinelle                 |
| Place:  | 243 Dwinelle          | Office Hours: | Friday 2-3 pm; by appointment |
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Final Exam: Wednesday, December 13, 3-6 pm.

**If you cannot take the final exam on the assigned date and time, please refrain from taking this course this year.**

This course deals with issues of the structure of the Japanese language and how they have been studied in the field of linguistics. It focuses on phonetics/phonology, morphology, writing system, dialects, lexicon, syntax/semantics, and historical changes. Students are required to have intermediate-level knowledge of Japanese. No previous linguistics training is required.

Prerequisites: 10, 10B, 10X, or equivalent.

- Weekly homework assignments must be submitted as an MS Word file, **not as a PDF or OpenOffice file, by 5 pm** on due dates.
- Submission must be an attachment in bCourses Assignment section.
- Please **do not delete questions; do not change font and/or format.**
- Please **do not use the mail function** of bCourses. Use my regular email address: hasegawa@berkeley.edu

## Reading Materials

Hasegawa, Yoko. 2014. *Japanese: A Linguistic Introduction*. Cambridge: Cambridge University Press.

Articles available in bCourses.

## Grading

|                       |     |
|-----------------------|-----|
| Homework Assignments  | 40% |
| Midterm Exam          | 15% |
| Final Exam/Term Paper | 30% |
| Class Participation   | 15% |

**Class will be cancelled on Wed. Oct. 18 and Fri. Oct. 20.**

## Syllabus Part I

| Wk | Date | Lecture/Discussion Topics                | Assignments (Read it <b>BEFORE</b> each meeting) |
|----|------|--|--|
| 1  | 8/23 | Orientation                              |  |
|    | 25   | Articulatory Phonetics                   | Ladefoged 1993, IPA Chart                        |
| 2  | 28   | Sound System                             | Hasegawa <i>JALI</i> Ch. 3                       |
|    | 30   | Pitch Accent                             | Hasegawa 1995                                    |
|    | 9/1  | Sequential Voicing                       | Vance 1987                                       |
| 3  | 4    | Labor Day Holiday                        |  |
|    | 6    | Writing System                           | Hasegawa <i>JALI</i> Ch. 4                       |
|    | 8    | Writing System, <b>HW1 Due</b>           | Bender 1995                                      |
| 4  | 11   | Vocabulary                               | Hasegawa <i>JALI</i> Ch. 5                       |
|    | 13   | Ideophones                               |  |
|    | 15   | Word Structure, <b>HW2 Due</b>           | Hasegawa <i>JALI</i> Ch. 6                       |
| 5  | 18   | Word Structure                           |  |
|    | 20   | Grammatical Relations & Case Marking     | Hasegawa <i>JALI</i> Ch. 7                       |
|    | 22   | Complements vs. Adjuncts, <b>HW3 Due</b> | Hasegawa 1988                                    |
| 6  | 25   | Typological & Historical Overview        | Hasegawa <i>JALI</i> Ch. 1                       |
|    | 27   | Typological & Historical Overview        | Greenberg 1963                                   |
|    | 29   | Dialects, <b>HW4 Due</b>                 | Hasegawa <i>JALI</i> Ch. 2                       |
| 7  | 10/2 | Dialects                                 |  |
|    | 4    | Subjects & Topics                        | Hasegawa <i>JALI</i> Ch. 8                       |
|    | 6    | Subjects & Topics, <b>HW5 Due</b>        | Maynard 1987                                     |
| 8  | 9    | Subjects & Topics                        |  |
|    | 11   | <b>MIDTERM EXAM</b>                      |  |
|    | 13   | Tense, Aspect & Taxis                    | Hasegawa <i>JALI</i> Ch. 9                       |

1. International Phonetic Alphabet
2. Ladefoged, Peter. 1993. Articulatory phonetics. In P. Ladefoged, *A Course in Phonetics*, 3rd ed., 1-15. Fort Worth: Harcourt Brace Jovanovich.
3. Hasegawa, Yoko. 1995. Against marking accent locations in Japanese textbooks. *Japanese-Language Education Around the Globe* 5, 95-103. Saitama, Japan: The Japan Foundation Japanese Language Institute.
4. Vance, Timothy. 1987. *An Introduction to Japanese Phonology*, Ch. 10. New York: State University of New York Press.
5. Bender, Emily. 1995. Integrating kanji into the Japanese language curriculum. MS. Department of Linguistics, Stanford University.
6. Hasegawa, Yoko. 1988. Question pull: A diagnostic test for the complement/adjunct distinction in Japanese. *Proceedings of the 14th Annual Meeting of the Berkeley Linguistics Society*, 66-77.
7. Greenberg, Joseph. 1963. Some universals of grammar with a particular reference to the order of meaningful elements. In J. Greenberg, ed., *Universals of Language*, 73-113. Cambridge, Mass.: MIT Press.
8. Maynard, Senko. 1987. Thematization as a staging device in Japanese narrative. In J. Hinds, S. Maynard, and S. Iwasaki, eds., *Perspectives on Topicalization: The Case of Japanese Wa*, 57-82. Amsterdam: John Benjamins.