

MUSIC 139: MUSIC OF BRAZIL

Fall 2017

Tu-Th, 12:30-2:00 pm, 125 Morrison Hall

Instructor: Carla Brunet, Ph.D.

Email: csbrunet@gmail.com

Office: 230 Morrison Hall

Office Hours: Tuesdays 2:00 – 3:00pm
or by appointment

COURSE DESCRIPTION

This is an introductory survey course that explores the sounds, histories, modes of engagement, social and political aspects involving some of the more prominent musical practices of Brazil. The course aims to (1) acquaint you with some of the practices that contribute to the multiplicity of Brazilian musics, (2) investigate the conditions that contribute to the emergence of these musics, and (3) help you develop basic knowledge of musical concepts, terminology and listening skills so you may describe and analyze different types of musics.

REQUIRED RESOURCES

Listening and reading assignments will be available through bCourses. You are responsible for maintaining your access to bCourses and for messages and other information sent to you through bCourses. To avoid missing important messages, make sure to check your Berkeley email address.

COURSE EXPECTATIONS

- **Attendance & Participation:** You must be enrolled in lecture and performance lab to remain in the course. You are expected to attend every class. Each unexcused missed class after the second absence will dock 1% off of your final grade. You are also expected to actively participate in class discussions and exercises. **It is absolutely crucial that you do the reading prior to class meetings so you can actively engage with your classmates.** Participation is a graded part of the class and one you can control more easily.
- **Performance Lab:** will start on September 6th. Your lab instructor is Brian Rice, who is a well-established performer and educator of Brazilian percussion in the Bay Area. Do not worry – no musical training is required. The only requirement is that you show up every class eager to participate. Missing lab session will affect your lab grade. Please attend the lab section that you have signed up for. Brian's email is bwrice@outlook.com.

Lab 101	Wed. 3:30 – 4:30 pm
Lab 102	Wed. 4:30 – 5:30 pm
Lab 103	Wed. 5:30 – 6:30 pm
Lab 104	Wed. 6:30 – 7:30 pm

Assignments: Listening to the music, doing the readings, and other assignments posted on b-courses **throughout the semester** is essential to your success in the class. Do not wait until the exams to take on these tasks. If you do, the material will be overwhelming and you will not be able to actively participate in class. Do your part so we can have fruitful discussions!

- Report: You are required to attend a concert or cultural event of Brazilian music in the Bay Area and submit a 3-page report. This report should be turned in no longer than a week after the event or the day of the final exam, whichever comes first. Guidelines will be posted on bCourses as well as a list of acceptable events. Late work will be docked 10 points, losing an additional 5 points each subsequent day.
- Exams: There will be 2 exams – a midterm (10/10) and a final exam (12/14). The midterm will be based on the material covered by that point and the final exam is cumulative. Exams entail questions that are related to the listening examples and short answer questions. **There will be no make up exams.**
- Academic Honesty: Cheating and plagiarism will not be tolerated. Any test or assignments should be original work that has not previously been submitted for credit in another course, written by another person, or copied from an existing source. Any act of academic dishonesty will affect your grade. Pursuant to University policies, plagiarized works will receive an "F" grade and may result in failure of the course. Cheating on examinations will result in automatic failure of the exam and possible failure of the course.

Federal copyright laws protect all original works of authorship fixed in a tangible medium. When using material that has been written, recorded, or designed by someone else, it is important to make sure that you are not violating copyright law by improperly using someone else's intellectual property. The Department of Music is committed to upholding copyright law. As a student enrolled in this music class, you may be provided with access to copyrighted music that is directly related to the content of this course. It is our expectation that you will utilize these digital recordings during the course of the semester that you are enrolled in this class, and will delete these recordings after the close of the course. The purpose and character under which these recordings are being provided to you is for nonprofit educational purposes only. To read more about UC's Policy and Guidelines on the Reproduction of Copyrighted Materials for Teaching and Research, visit: <http://www.universityofcalifornia.edu/copyright/systemwide/pgrcmtrgiii.html>

GRADING

Class Participation	10%
Homework Assignments	15%
Mid-term	20%
Final	25%
Report	15%
Performance Lab	15%

A+ = 98-100, A = 93-97, A- = 90-92
B+ = 87-89, B = 83-87, B- = 80-82
C+ = 77-79, C = 73-77, C- = 70-72
D+ = 67-69, D = 63-67, D- = 60-62
Below = F

STUDENTS WITH DISABILITIES

If you are in the Disabled Students' Program and/or need accommodations for any type of disability, please see me after class or during office hours to make appropriate accommodations.