

MUS53A: Harmony I for Music Majors
 MWF 11:10am — 12:00pm. Morrison Hall Room #117
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OFFICE HOURS:

Office hours will be held every _____ from ____:____ to ____:____ in room _____ or by appt.

SYNOPSIS:

In MUS53A, we will be covering the fundamentals of harmony primarily from the common practice period (though some concepts certainly apply to the music of today) and begin four-part writing and analysis. There are three lectures a week, homework assignments, quizzes, 2-3 large exams, and a final project.

COURSE MATERIALS:

All materials will either be given to you in class or posted on bCourses. Please bring staff paper, pencils, and erasers. Please do not bring pens or erasable pens. Do not buy an expensive textbook for MUS53A; I will be distributing all materials primarily from The Practice of Harmony (Peter Spencer, Barbara A. Bennett) and Harmony & Voice Leading (Edward Aldwell, Carl Schachter).

POLICIES:

Please include "MUS53A" in the subject of all emails. I'll try my best to respond within 24 hours. All assignments should be worked on independently. Please come to class prepared and on time. Cheating on assignments and exams will result in an F. Phone and laptop usage is prohibited.

ATTENDANCE AND GRADING:

You must complete all homework assignments, projects, and exams on time. I do not accept late work except unless it is a special circumstance that you discuss with me ahead of time. It is your responsibility to clearly communicate with me if you need to miss classes. Please note that the skills obtained in MUS53A are cumulative, meaning if you miss class you will fall behind. Attendance, participation, exam grades, and quality of assignments are all factored into the final grade. There is some flexibility here, but a grading rubric might look something like this:

A	<ul style="list-style-type: none"> • Exam grades range from A- to A
A-	<ul style="list-style-type: none"> • All of the assignments are good quality and were turned in on time • All classes attended • Participates in class
B+	<ul style="list-style-type: none"> • Exam grades range from B- to A
B	<ul style="list-style-type: none"> • Most of the assignments are good quality and were turned in on time
B-	<ul style="list-style-type: none"> • Most of the classes were attended • Participates in class
C+	<ul style="list-style-type: none"> • Exam grades range from C- to B+
C	<ul style="list-style-type: none"> • Some of the assignments are good quality and were turned in on time
C-	<ul style="list-style-type: none"> • Most of the classes were attended • Minimal class participation

On the next page, you'll find the schedule of meetings for the semester. You may also find this chart useful to keep track of assignments you've turned in, exam grades, and topics covered.

The units may or may not line up exactly with the schedule as it appears.

1/17 First day of class		UNIT I Review of Fundamentals <ul style="list-style-type: none">- Triads, 7th Chords- Keys, Scales- Rhythms, Meters- 4-Part Writing Practice
1/19		
1/22		
1/24		
1/26		
1/29		
1/31		
2/2		
2/5		
2/7		
2/9		
2/12		
2/14		
2/16		
2/19 President's Day	>No Class<	
2/21		
2/23		
2/26		
2/28		UNIT III Predominant/Intermediate Harmonies <ul style="list-style-type: none">- ii and ii6- IV and IV6- Cadential 6/4- vi
3/2		
3/5		
3/7		
3/9		
3/12		
3/14		
3/16		
3/19		
3/21		
3/23		
3/26 Spring Break	>No Class<	
3/28 Spring Break	>No Class<	
3/30 Spring Break	>No Class<	
4/2		
4/4		
4/6		
4/9		
4/11		UNIT V New Uses and Functions <ul style="list-style-type: none">- Plagal IV- Melodic Minor Scale in Harmony- Passing 6/3 and 6/4- Harmonic Sequences
4/13		
4/16		
4/18		
4/20		
4/23		UNIT VI In Conclusion <ul style="list-style-type: none">- Nonchord Tones- Chorale Analysis- Review, Final Project
4/25		
4/27 Last day of classes		
4/30 - 5/4	RRR WEEK	
5/7 - 5/11	FINALS WEEK	
Have a good and SAFE summer!		