Course Syllabus

Jump to Today

<div align="center">

Music 26 AC: Music in American Cultures

Spring 2016, Tu-Th, 9:30-11:00am, Hertz Hall

Instructor: Carla Brunet, Ph.D.

Email: csbrunet@gmail.com

Office: 260 Morrison Hall

Office Hours: Thursdays 3:00-4:00pm

</div>

Course Description

The aim of this course is to introduce the experiences of several ethnic groups in the United States to illuminate the processes by which group identity and identification are constructed through musical practices within a specific history of cultural contact and exchange. This course is not a history of American Music but rather an examination of a limited selection of traditions. Over the course of the semester, you will be introduced to basic musical concepts and terminology and will develop basic listening skills while examining some musical genres and styles of American music.

Required Material/Resources

Listening and reading assignments will be available through bCourses. You are responsible for maintaining your access to bCourses and for messages and other information sent to you through bCourses. To avoid missing important messages, make sure to check your Berkeley email address.

Course Expectations

- Participation and Classroom Behavior: It is absolutely crucial that you do the reading prior to class meetings so you can actively engage with your classmates. After each class, review the listening/viewing material presented that day. This course requires open discussion of race, gender, class, and other issues pertaining to identity politics. It is my expectation that we will engage in conversations with respect for one another's views and experiences. Offensive comments will not be tolerated.

- Technology: You may NOT use laptops (except those with special permission), tablets, cell phones, MP3 players or gaming devices. In addition, silence your cell phones or keep them off during class.

- Papers and Exams: Aside from reading and listening assignments, this class includes 3 papers, a midterm and a final exam. Papers are due at the start of lecture. Guidelines for the papers will be posted on bCourses and are attached to the syllabus. Late work (even turned in later that day) will be docked 10 points, losing an additional 5 points each subsequent day. The midterm will be based on the material covered by that point and the final exam is cumulative. Exams entail questions that are related to the listening examples and short answer questions. **There will be no make up exams**.

- Academic Honesty: Cheating and plagiarism will not be tolerated. Any test or assignments should be original work that has not previously been submitted for credit in another course, written by another person, or copied from an existing source. Any act of academic dishonesty will affect your grade. Pursuant to University policies, plagiarized works will receive an "F" grade and may result in failure of the course. Cheating on examinations will result in automatic failure of the exam and possible failure of the course.

Federal copyright laws protect all original works of authorship fixed in a tangible medium. When using material that has been written, recorded, or designed by someone else, it is important to make sure that you are not violating copyright law by improperly using someone else's intellectual property. The Department of Music is committed to upholding copyright law. As a student enrolled in this music class, you may be provided with access to copyrighted music that is directly related to the content of this course. It is our expectation that you will utilize these digital recordings during the course of the semester that you are enrolled in this class, and will delete these recordings after the close of the course. The purpose and character under which these recordings are being provided to you is for nonprofit educational purposes only. To read more about UC's Policy and Guidelines on the

Reproduction of Copyrighted Materials for Teaching and Research, visit:
http://www.universityofcalifornia.edu/copyright/systemwide/pgrcmtrgiii.html
(http://www.universityofcalifornia.edu/copyright/systemwide/pgrcmtrgiii.html)

Grading

Section Attendance/Participation 15%

Paper #1   10%

Paper #2 10%

Paper #3 15%

Mid-term 25%

Final Exam 25%

A+ = 98-100, A = 93-97, A- = 90-92, B+ = 87-89, B = 83-86, B- = 80-82, C+ = 77-79, C = 73-76, C- = 70-72, D+ = 67-69, D = 63-68, D- = 60-62, Below: F

Graduate Student Instructors

Christina Azahar <cmazahar@berkeley.edu>

Melanie Gudesblatt <mgudesblatt@berkeley.edu>

Alessandra Jones <alessandra.jones@berkeley.edu>

Daniel Legrand <dalegrand@berkeley.edu>

David O'Keefe <david.okeefe@berkeley.edu>

Kirsten Paige <kpaige@berkeley.edu>

Nour El Rayes <nelrayes@berkeley.edu>

Sections

Attendance is mandatory. You must be enrolled in lecture and section to remain in the course. If you cannot attend the discussion section for which you enrolled, you must speak to Head GSI Melanie Gudesblatt about the possibility of changing to a different section.

101 (O'Keefe) Th 4-5 106 (Paige) F 2-3 111 (Legrand) M 1-2

102 (O'Keefe) Th 5-6 107 (Paige) F 3-4 112 (Legrand) M 2-3

103 (Jones) F 9-10 108 (Azahar) M 9-10 113 (Rayes) M 3-4

104 (Azahar) F 2-3 109 (Gudesblatt) M 4-5

105 (Jones) F 1-2 110 (Rayes) M 12-1

Student with Disabilities

If you need accommodations for a physical, psychological, or learning disability, please contact the Disabled Student's Program (http://dsp.berkeley.edu).

Waitlist

Students are added to the course according to their lecture waitlist position. Enrollment will be finalized around the third week of the term. **Attendance in lecture and section in the first two weeks is mandatory for maintaining your enrollment. If you miss class you may be dropped from the course.**

Emergency Procedures

Your emergency evacuation assembly area is the lawn just south of Hertz Hall. In the event of an emergency, exit the building and report to the rolltaker in the assembly area. Follow instructions from your instructor and Music Department staff.

Earthquake

- Hold in place. Cover your head with your arms, a binder, or your laptop computer. It is unsafe to duck under pianos.
- When the shaking stops exit through the building:
  - If you are in the hall:
    - The safest route will likely be through the door near the front of the stage on your right as you face the stage (no windows nearby)
    - Other exits are through the upper lobby and down the stairs or through the door near the stage to your left. From either of these exits be aware that there may be broken glass or other debris
    - If you are in a wheelchair and in the upper area of the hall, go to the Designated Waiting Area in the upper lobby. Stay away from the windows. A Disabled Evacuation Chair is located in the downstairs lobby
    - If you are in a wheelchair and in the lower area of the hall, exit through the doors to the left of the stage. Proceed with caution as there may be broken glass in the hallway
  - If you are on the stage:
    - The safest route will likely be through the door near the front of the stage on your left as you face the audience (no windows nearby)
    - Other exits are through the Green Room and through the doors to the right of the front of the stage. From either of these exits be aware that there may be broken glass or other debris
    - If you are in a wheelchair, exit through the Green Room
  - Proceed to the Music Department Emergency Assembly Area just south of Hertz Hall

Fire

- If you see a fire, exit the building, pulling the fire alarm on the way out
- If the fire alarm is sounding, exit the building immediately
- Proceed to the Music Department Emergency Assembly Area just south of Hertz Hall
- Do not re-enter the building until campus authorities approve entrance

Emergency Services:

- UC Police and all emergencies number from campus phones: 911
- UC Police and all emergencies number from cell phones: (510) 642-3333
- UC Police non-emergency number: (510) 642-6760

Assignments Summary:

Date	Details