

**Two of the prompts below will appear on the exam. You will answer one of the two that appear. The essay will account for 70% of your exam grade.**

- 1) How have new emigrant and immigrant communities repeatedly transformed California throughout its history? How have “white” Californians responded to the arrival of these successive and overlapping waves of migrants? How did the opportunities and obstacles these communities encountered change over the course of multiple generations? Choose at least four of the following to discuss: African Americans, the Chinese, “Okies,” the Japanese, Filipina/os, and/or Mexicans. Your analysis should draw explicitly and extensively on the most relevant assigned readings, **except for Himes’ novel, *If He Hollers Let Him Go*.**
- 2) How have the experiences and growth of Stockton’s Filipina/o American community differed from the experiences and growth of the Mexican American community in California and the greater Southwest? What have these groups shared in common? How have generational tensions, racism, and gender shaped the histories of these distinct communities? How have these histories shaped the formation of new identities and persistent struggles over the preservation and meanings of the past? Your analysis should draw explicitly and extensively on the most relevant assigned readings.
- 3) How and why has California state government changed since the Progressive Era? What forces have further transformed California politics since World War II? How have the following issues shaped and reshaped elections, governance, and political debates in California’s history: corruption; direct democracy; taxes; local government; immigration; race; sexuality; intergenerational conflicts; education; infrastructure; and/or social services? Choose at least five of the above to discuss in your analysis. Your analysis should draw explicitly and extensively on the most relevant assigned readings.