

UNIVERSITY OF CALIFORNIA  
Electrical Engineering and Computer Sciences

145L MIDTERM #1 (take-home)  
September 19, 1994

Due Monday, September 26, 1994

(100 points total, 3 points deducted for each school day late)  
(no credit after graded midterms have been returned to students)

PROBLEM 1 (16 points)

For the differential amplifier circuit shown in Course Reader Figure 2.4, and assuming that the open loop gain  $A$  is infinite, do the following:

- Derive the expression for the output  $V_0$  as a function of the four variables  $R_1$ ,  $R_2$ ,  $R_3$ , and  $R_4$ . Your result should be of the form  $V_0 = aV_2 - bV_1$ .
- Derive expressions for the differential gain  $G_{\pm}$  and the common mode gain  $G_c$  in terms of  $R_1$ ,  $R_2$ ,  $R_3$ ,  $R_4$ , using the expression from part a. and the following:

$$\begin{aligned} V_0 &= aV_2 - bV_1 = (a + b)(V_2 - V_1)/2 + (a - b)(V_2 + V_1)/2 \\ &= G_{\pm}(V_2 - V_1) + G_c V_c, \text{ where } V_c = (V_1 + V_2)/2 \end{aligned}$$

- Using your expressions from step b., derive an expression for the CMRR in terms of  $R_1$ ,  $R_2$ ,  $R_3$ ,  $R_4$ .
- Under what conditions does  $G_c = 0$ ?
- When  $G_c = 0$  is satisfied, what does your expression for  $G_{\pm}$  reduce to?
- For  $G_{\pm} = 1$  and  $G_{\pm} = 1000$ , first set  $R_2/R_1 = R_4/R_3 = G_{\pm}$  and then find the percentage variation in  $R_3$  that causes CMR = 120 dB. Note that  $G_{\pm}$  changes very little. Comment on the resistor accuracy required for a good CMRR at the two differential gains.

Note:  $G_{\pm}$  is primarily determined by  $R_2/R_1$  and  $R_3$  (or  $R_4$ ) can be used to "fine tune"  $G_c$ .

PROBLEM 2 (16 points)

You are given an instrumentation amplifier with a gain that is adjustable from 1 to 1000. At a gain of 1, the bandwidth is  $10^6$  Hz. At a gain of 1000, the bandwidth is  $10^4$  Hz.

- Both input terminals are connected to ground with 5-M resistors. If the input leakage currents on the two inputs are 0.5 nA and 1.5 nA, what is resulting output offset at a gain of 1000? At a gain of 1?
- What is the output noise in the  $10^4$ -Hz bandwidth at a gain of 1000 due only to the room-temperature Johnson noise in the 5-M resistors? (Hint: If two uncorrelated noise sources are added, the rms noises combine as the square root of the sum of their squares.)
- When the inputs are connected directly to ground, the output-voltage noise with a gain of 1000 is 1 mV rms in the  $10^4$  Hz bandwidth. When the gain is reduced to

1, the output-voltage noise is 0.1 mV rms in the  $10^6$  Hz bandwidth. What is the amplifier noise with respect to the input ( $D_1$ ) and the output ( $D_0$ )? (Express the noise in units of  $\text{nV Hz}^{-1/2}$ .)

PROBLEM 3 (10 points)

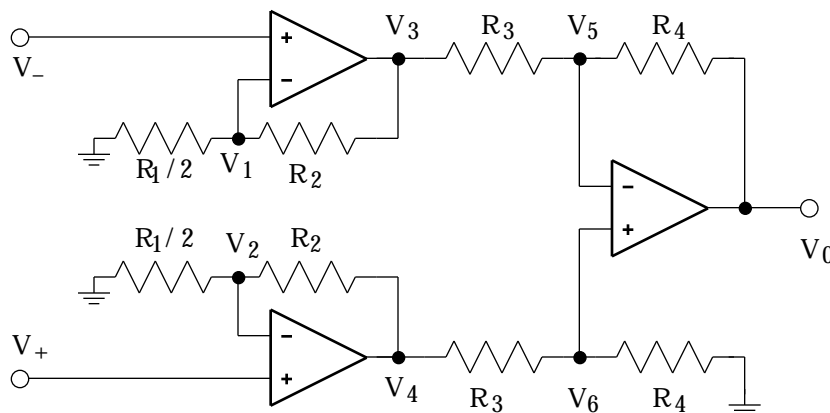
The classic instrumentation amplifier circuit is shown in figure 2.13 of the course reader (page 82).

Assume the following:

- $R_1 = 100 \text{ } \Omega$ ,  $R_2 = 5 \text{ k} \Omega$ ,  $R_3 = 1 \text{ k} \Omega$ ,  $R_4 = 10 \text{ k} \Omega$ .
  - Input  $V_+ = +1$  volt d.c. plus 1 mV p-p (peak-to-peak) sine wave at 1 kHz
  - Input  $V_- = +1$  volt d.c. plus 1 mV p-p sine wave at 1 kHz
  - Differential input ( $V_+ - V_-$ ) = 2 mV p-p sine wave at 1 kHz
  - Power supply voltages are  $-10\text{V}$  and  $+10\text{V}$
- a. What are the amplitudes of the d.c. and 1 kHz components of  $V_3$ ?
  - b. What are the amplitudes of the d.c. and 1 kHz components of  $V_4$ ?
  - c. What are the amplitudes of the d.c. and 1 kHz components of  $V_4 - V_3$ ?
  - d. What are the amplitudes of the d.c. and 1 kHz components of  $V_0$ ?

PROBLEM 4 (16 points)

A new instrumentation amplifier circuit has been proposed, as shown below:



Assume the following (same values as Problem 3):

- $R_1/2 = 50 \text{ } \Omega$ ,  $R_2 = 5 \text{ k} \Omega$ ,  $R_3 = 1 \text{ k} \Omega$ ,  $R_4 = 10 \text{ k} \Omega$ .
- Input  $V_+ = +1$  volt d.c. plus 1 mV p-p sine wave at 1 kHz
- Input  $V_- = +1$  volt d.c. plus 1 mV p-p sine wave at 1 kHz
- Differential input ( $V_+ - V_-$ ) = 2 mV p-p sine wave at 1 kHz
- Power supply voltages are  $-10\text{V}$  and  $+10\text{V}$

Answer the following:

- What are the amplitudes of the d.c. and 1 kHz components of  $V_3$ ?
- What are the amplitudes of the d.c. and 1 kHz components of  $V_4$ ?
- What are the amplitudes of the d.c. and 1 kHz components of  $V_4 - V_3$ ?
- What are the amplitudes of the d.c. and 1 kHz components of  $V_0$ ?
- Is this circuit design better than the one in Problem 3? Explain your answer.

PROBLEM 5 (10 points)

The formula for the gain of the noninverting amplifier (Course Reader figure 2.3, page 72) is given by:

$$G_{\pm} = \frac{V_0}{V_+ - V_-} = \frac{R_1 + R_2}{R_1}$$

Assume that 10% accuracy resistors are used with values  $R_1 = 1 \text{ k}$  ,  $R_2 = 4 \text{ k}$  ,

- what is the gain  $G_{\pm}$ ?
- what is the accuracy of  $G_{\pm}$ ?

(Hint: use the error propagation formulas given in class and assume that “10% accuracy” means “standard deviation = 10%”)

PROBLEM 6 (16 points)

Design a Butterworth filter that passes frequencies from 0 Hz to 1 kHz with an accuracy of 0.1 dB and rejects frequencies above 10 kHz by a factor of 100 dB.

The  $n$ th order Butterworth filter has a gain magnitude  $|G|$  and phase shift given by:

$$|G| = \frac{1}{\sqrt{1 + (f/f_c)^{2n}}} \quad \tan \frac{\phi}{n} = \frac{f}{f_c}$$

- What is the minimum order  $n$  and the corresponding corner frequency  $f_c$  that will satisfy the requirements?
- What are the phase shifts at 100 Hz and 1 kHz?
- What are the time delays at 100 Hz and 1 kHz associated with those phase shifts?

PROBLEM 7 (16 points)

Design a Butterworth low-pass, four-pole filter using the unity-gain Sallen-Key circuit shown in Figure 2.24 and the filter parameters in Table 2.3. The design constraints are that the  $-3$  dB corner frequency is  $f_0 = 1 \text{ kHz}$ , and  $R = 10 \text{ k}$  .

- Determine the component values  $C_1$  and  $C_2$  for each filter section.
- Sketch the Bode amplitude plot, assuming that the op amp has infinite open-loop gain at all frequencies.
- What happens when you apply a 100 Hz square wave? Sketch the approximate resulting waveform (amplitude vs. time) and explain.